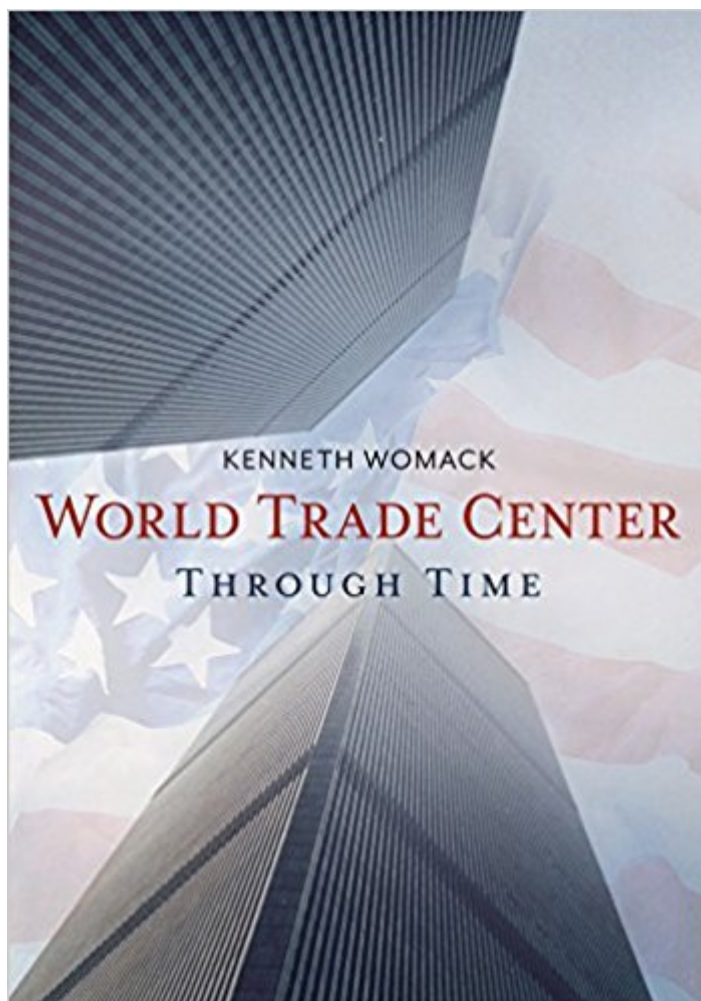


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World Trade Center Through Time, The (America Through Time)



Synopsis

The World Trade Center Through Time addresses the fascinating architectural and cultural history behind the evolution and construction of the Twin Towers. Adorned with period illustrations, the book takes readers on the remarkable journey that brought the Twin Towers to life in Lower Manhattan, from the early twentieth-century world of New York City's Radio Row through the towers' emergence as the city's most visible iconography. The World Trade Center Through Time traces the larger-than-life personalities who shared in the complex's vision and construction, including Governor Thomas E. Dewey, David Rockefeller, Mayor John Lindsay, Port Authority Director Austin J. Tobin, and celebrated architect Minoru Yamasaki. From the Twin Towers' heyday as Lower Manhattan's commercial and social hub through its indelible linkage with terrorism in the new century, The World Trade Center Through Time captures the Twin Towers' enduring place as an American touchstone.

Book Information

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Customer Reviews

KENNETH WOMACK is Dean of the Wayne D. McMurray School of Humanities and Social Sciences at Monmouth University, where he also serves as Professor of English. He is the author or editor of numerous books, including *Long and Winding Roads: The Evolving Artistry of the Beatles* (2007), the *Cambridge Companion to the Beatles* (2009), and *The Beatles Encyclopedia: Everything Fab Four* (2014). Womack is also the author of three award-winning novels, including

John Doe No. 2 and the Dreamland Motel (2010), The Restaurant at the End of the World (2012), and Playing the Angel (2013). In The Restaurant at the End of the World, Womack depicts the lives of the staff and visitors to the Windows on the World complex atop the North Tower on the fateful morning of September 11, 2001.

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